MITOLO

MARSICAN





GOLD MEDAL

'Perfectly balanced,' was team leader Jade Koch's estimation of this Gold winner, adding: 'Delicious and ripe, with cherries and strawberries. A warm and rich wine.' 'Powerful yet balanced, with spiced dark fruits, and in need of decanting if drinking now,' began Dan Cohen of Cépages Wine Bistro, while Mike Best of the WSET mused: 'It has bright, ripe, pure fruit, white pepper and complexity, soft and supple yet powerful tannins, a heroic length and phenomenal integration and depth.'

Sommelier Wine Awards, 2017

TOP 20 WINES OF THE YEAR OVER \$100

To Frank Mitolo, this inaugural release from a couple of standout barrels from a single vineyard in Willunga is the culmination of everything that Mitolo is about. I had the privilege of being the first to taste it, alongside Matthew Jukes, at a secret rendezvous with Frank and winemaker Ben Glaetzer in a bar in Adelaide. It instantly joined the ranks of top tier of McLaren Vale shiraz. It's effortlessly restrained, fragrant and fine-boned, yet characterful and driving, with a beautifully refined white pepper finish. Delight-fully finely textured tannins of magnificent poise underline impressive black fruit density. Pure class.

Tyson Stelzer's Australian & New Zealand wines of the year 2017

96 POINTS

'14 seems an odd year in which to make a new super-cuvee flagship, but this by far the most intense of the Shirazs in the Mitolo toolbox, but no more full-bodied than Savitar. New oak plays a major role, but so does the brighter, more juicy fruit.

James Halliday Australian Wine Companion 2018

SILVER MEDAL

Category-Shiraz, Australia, McLaren Vale \$25.01 and higher.

Melbourne International Wine Competition, July 2017

96 POINTS

A brand new release that instantly joins the top tier of McLaren Vale Shiraz. It's restrained, fragrant and fine-boned, yet characterful and driving, with a beautifully refined white-pepper finish of delightfully finely textured tannins of magnificent poise and effortless restraint. Very classy.

Wine Business Magazine, Tyson Stelzer, Jan/Feb 2017